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Group Exhibition

Teen Age: You Just Don't Understand

Curated by Ken Goldberg and Catharine Clark

An exhibition at the [Catharine Clark Gallery](#) coinciding with the [01SJ Biennial](#)

August 28 – September 25, 2010

Reception Saturday, September 4, 3–6pm

"High school's full of phonies; all you do is study so that you can learn enough to be smart enough to be able to buy a goddam Cadillac some day, and you have to keep making believe you give a damn if the football team loses...."

- J. D. Salinger, *The Catcher in the Rye*.

In every era, teenagers push the boundaries of accepted behavior. They thrive despite raging hormones, clueless parents, ridiculous authority figures, and the dawning recognition that the entire status quo is absurd. They will define the future of new media.

Curated from 60 international submissions, this group show coincides with ZER01's 01SJ Biennial, *Build Your Own World*, highlighting art at the intersection of technology and culture. *Teen Age: You Just Don't Understand* considers the role of new media in newly emerging worldviews. Each project is a collaboration involving at least one teen and one adult.

"Here we are now, entertain us". - Nirvana

Artists and Projects (in no particular order):

Couch Fort

Sam Wheeler (16) and Whitney Lynn
Virginia, USA

Sculptures from found couches, "...like reading, playing games, or listening to music, sitting in your couch fort is a way to zone out and be yourself"

Gh0st L1fe

Allison Reilly (17) and Miguel Farias
San Anselmo, CA (USA)

Long-exposure photographs of teens in their rooms engaged in games and videos, portraits of "placid bliss...escaping the pain of reality"

Negative Space

Twenty Teens (14-18) and Christopher Santiago
Chicago, IL (USA)

Video installation about "the desire to obtain, manipulate, explore and do anything but fall into a state of boredom"



Allison Reilly (17) and Miguel Farias
Hulu (from Gh0st L1fe), 2010
Digital C-print, approximately 45 x 30 inches

The Leela Cyd Project

Leela Cyd Ross (16) and Richard Ross
New York, NY (USA)

Self-portraits documenting struggles with "boyfriends, body, self-image, identity, fashion, and general teen craziness"

Pills for Parents

Maize Buchholz (11) and Suzie Buchholz (grandmother)
San Francisco, CA (USA)

Installation and Facebook page allowing teens to post comments and videos with prescription "pills" for their parents, such as: "Take me shopping and don't judge what I buy"

Metapuentes

100 Teens from Colima and Richmond (15–19), Amanda Eicher, Mayra Padilla

Richmond CA (USA) and Colima (El Salvador)

Wooden doors inscribed with conversations being held in text-clubs between teenagers in Colima and high school students in Richmond, California

Illuminated

Virgil Taylor (16) and Kris Lang
San Francisco, CA (USA)

Portraits of teens illuminated by cell-phone light with associated texts: "Chuggahchuggah erreee (screaching noise) errr the train has come to a stop"

The Teenage Frequency

10 Teens from Marin (16–17), Zachary Gilmour, Gabrielle Gamboa
Novato and San Francisco, CA (USA)

Drawings and paintings explore how social networking websites, online games, and global media are expanding and distorting perceptions of the world

(Ar)Rhythmic Dictation

Ben Eldar (15) and Sivan Eldar (sister)
Tel-Aviv (Israel) and San Francisco, CA (USA)

Video installation with Israeli and American teenage musicians responding to YouTube videos of classical conductors

...additional works to be finalized.

Dedicated to the memory of J.D. Salinger (1919–2010)

More information:

Catharine Clark Gallery Contact: (415) 399-1439, info@cclarkgallery.com, www.cclarkgallery.com

Ken Goldberg <http://goldberg.berkeley.edu/>

Call for proposals (closed 15 March, 2010)

<http://goldberg.berkeley.edu/art/teen-age/>



Sam Wheeler (16) and Whitney Lynn

Fort Da 004, 2007

Digital print